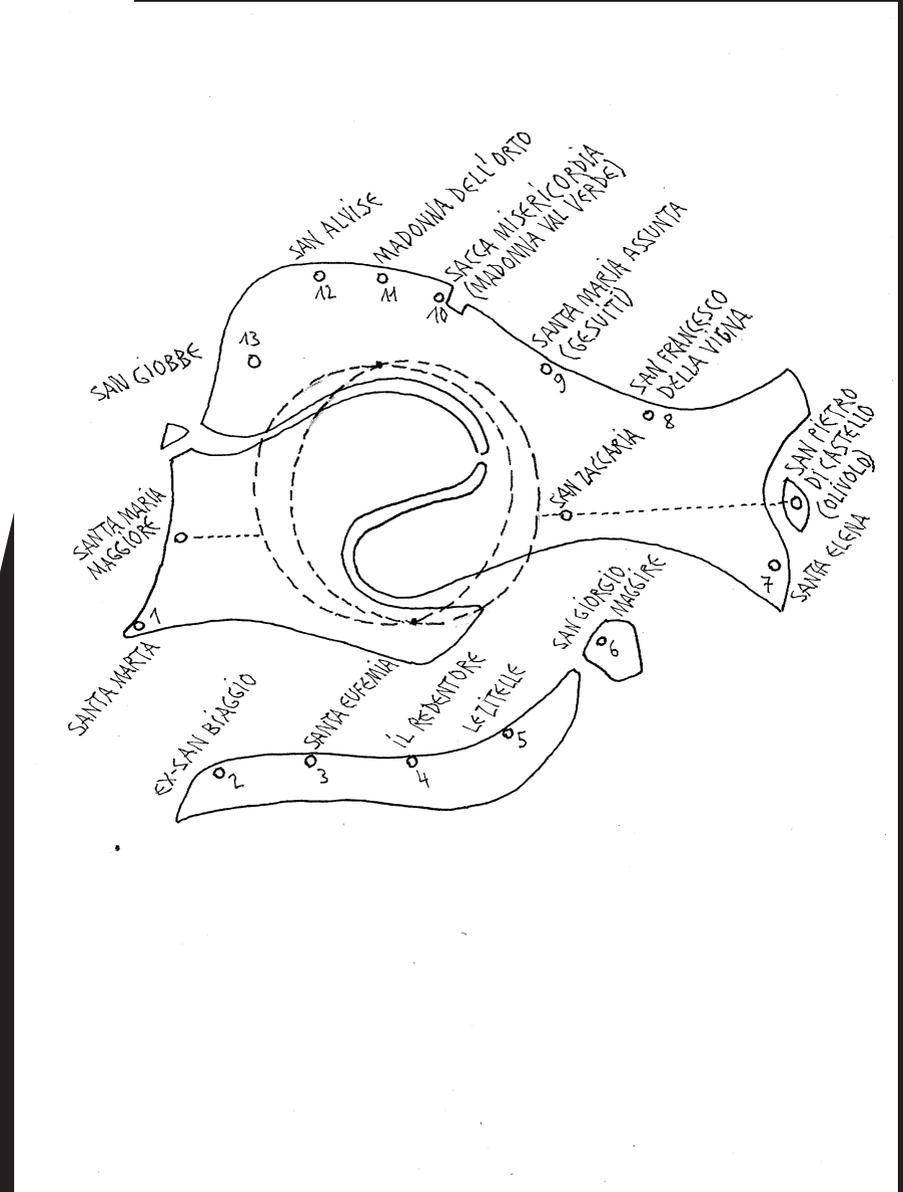


Marko Pogačnik

VENICE

The work on Venice presented in the Fluxus exhibition dates from spring 2020. It consists of 62 drawings with related photographs from my colleague Bojan Breclj from Ljubljana. Together with the text that I wrote they will be printed in a future book. The work is based on my recent vision that showed Venice as the place where Gaia, the Earth soul has prepared the seed for the future development of our planet. To say it in other words, the Venetian culture serves as a womb in which all the energies and qualities are stored needed to create the embryo of a new multidimensional space and time reality.

I understand the development of this embryo as an alternative to the space of reality in which we live now and which is in the process of self-destruction. Different places in Venice, usually marked with churches and monasteries, function not only in the visible reality but also inherit different parallel dimensions. The presented work is based on my perception of these parallel dimensions of reality. The purpose of my art work presented at the Fluxus exhibition is to make people aware that Venice is more than a tourist destination. It is a place where - at the levels of reality that are not visible to our physical eyes - the future of life on Earth is coded and developed.



Marko Pogačnik - VENICE

Nuki Sigora

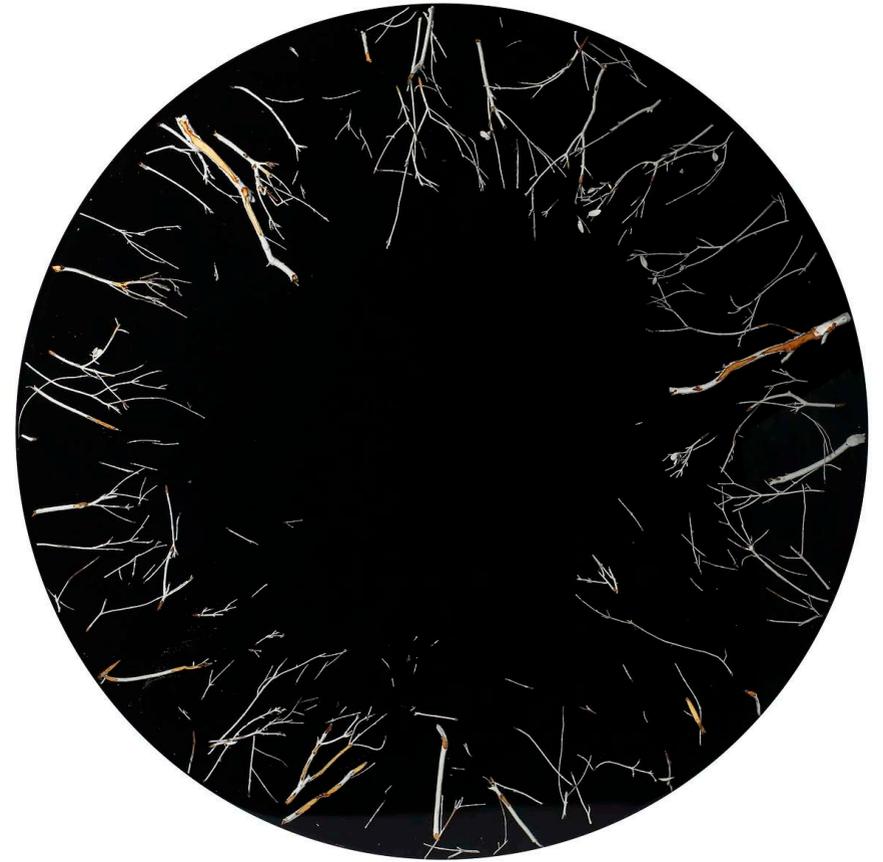
MY FOREST 2

I love nature
I commemorate it in my works.
I believe in the forces of nature, nature leads my work.

My design and art are inspired by organism, urban settings and architecture, which ultimately lead to my own unique style. For me, design and art are a way of living, in which we employ new ways of thinking and an evasive magic that combines illusion, surprise, humor, and apply this approach in my work.

Original beauty, pure beauty, universal beauty, perennial beauty, absolute beauty. Sometimes the real beauty is very close to us: rough, raw, and undirected. The real beauty is in the streets: shape, texture, composition, harmony.

Investigating and working with Metals, charmed and excited by nature.



Nuki Sigora - MY FOREST 2